

16 yard Singles Gun hold points

#1
Halfway from middle
of trap house and left-
front corner; 1-1/2 feet
high.

#2
Middle of trap house;
1-1/2 feet high.

#3
Halfway from middle
of trap house and
right-front corner;
2-2/2 feet high.

#4
Right-front corner of
trap house and 2-2/2
feet high.

#5
1-1/2 feet off right-front
corner of trap house,
and 2-2/2 feet high.

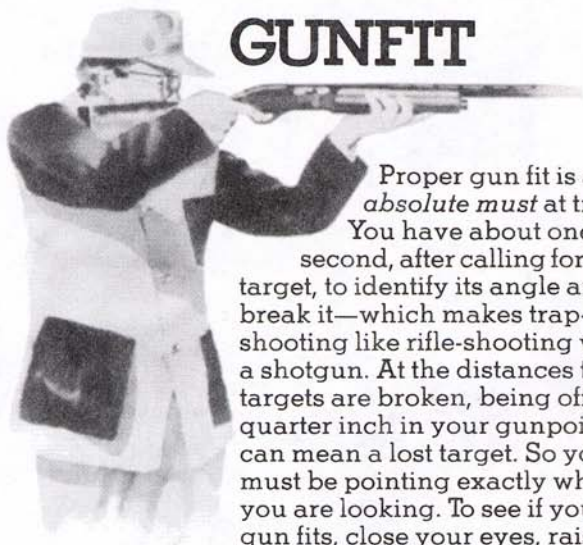
GUNPOINTS.

The gunpoint on each position is a necessary compromise which prepares you for whatever target angle is presented to you. On each position you favor the left angle target with foot and body position; and take a gunpoint that favors the right angle target. This is because a right handed shooter finds it easier to swing to the left from the gunpoint, without any muscle restric-

tions. Suggested gunpoints for each position are indicated for the five positions in the graphics above.

FOOT POSITION.

On each station, your toes should be placed on an imaginary line which would parallel the line of flight of the extreme left angle target from position #5. See "Singles" target graphic on page 6.



GUNFIT

Proper gun fit is an *absolute must* at trap.

You have about one second, after calling for your target, to identify its angle and break it—which makes trap-shooting like rifle-shooting with a shotgun. At the distances trap targets are broken, being off a quarter inch in your gunpoint can mean a lost target. So your gun must be pointing exactly where you are looking. To see if your gun fits, close your eyes, raise

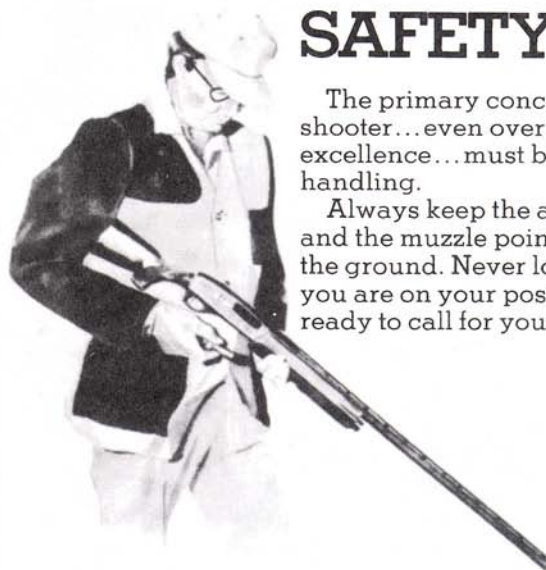
the gun to your face and shoulder, then open your eyes. If you see the two beads directly in line on your ventilated rib, the gun fits. But if they are off, or you see some of the rib in between, the gun doesn't fit and you should have a good gunsmith adjust the stock accordingly.

Note:

"Raise the gun to your face and shoulder." Don't

place the gun to your shoulder and then go down on the stock with your face. This causes tension in the neck muscles.

Don't "muscle" the gun. Instead, hold it lightly with the fore-end just resting across the palm of your hand. This will enable you to point it smoothly and easily.



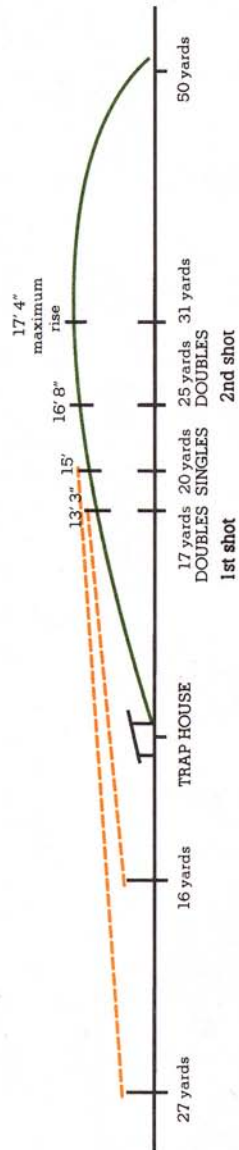
SAFETY

The primary concern of every shooter... even over shooting excellence... must be safe gun handling.

Always keep the action open and the muzzle pointed toward the ground. Never load until you are on your position and ready to call for your target.

ARC OF TARGET FLIGHT

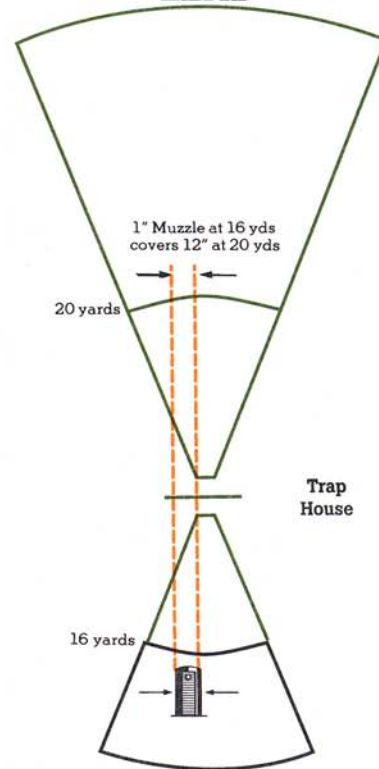
A profile view of a normal target path shows the distances at which targets are shot in singles, doubles and handicap. In singles, targets are usually broken about 20 yards from the house, or 36 yards from the shooter. The first doubles target is broken at shorter range, the second about 25 yards out. At handicap, you're a long way from your work.



For higher scores, use
Remington® STS® Clay Targets!



LEAD



A 12 gauge gun muzzle is approximately one inch in diameter, and when your gun is mounted, is about 36 inches from your eye. When you are standing on the 16 yard line, and therefore 35 or 36 yards from the average target breaking point, the gun muzzle covers a space of 12 inches at that distance.



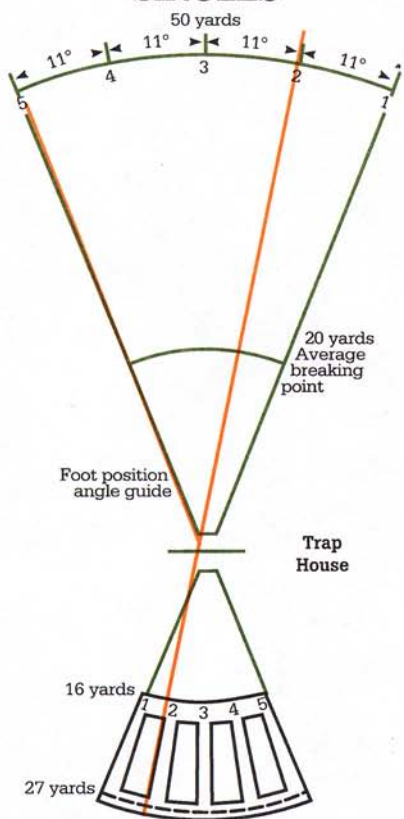
SIGHT PICTURE

When a 24 inch lead is called for, your sight picture would be two gun muzzles ahead of the target.

FOLLOW THROUGH

A stopped gun is probably a lost target. Keep your swing smooth and follow through after the trigger is pulled on every target.

SINGLES

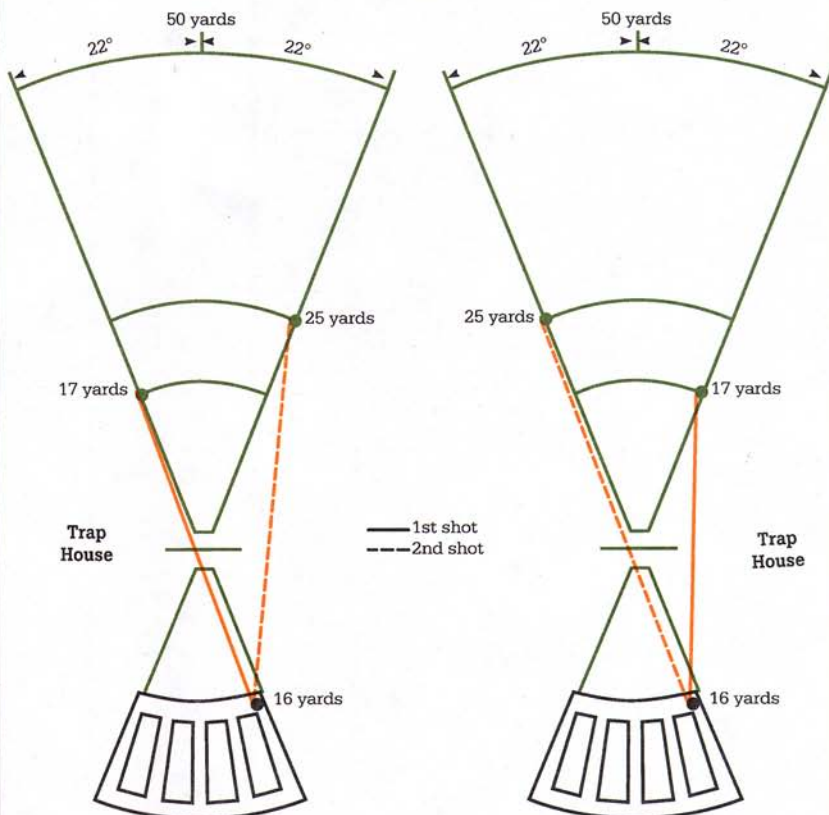


Shooting Positions and Angles of Flight

Above, the five shooting positions are indicated at the 16 yard line. Handicap yardage extends back to the 27 yard line. Also indicated are the five angles of normal target flight, spaced an equal distance of 11° apart. Flight paths indicate straightaway targets from each shooting position, and are numbered opposite the shooter according to that position. Average breaking point is approximately 20 yards from the trap house, or 36 yards from the shooter standing at the 16 yard line.

Note that the line of flight of the left angle target from position #5 represents the imaginary parallel line on which your toes should be placed for proper alignment on all five positions.

DOUBLES



Straightaway First

For doubles, the trap is locked to throw known angles, with a right angle straightaway from position #1, and a left angle straightaway from position #5. Each target is 22° right or left of center.

Plan to take the first target several yards ahead of where you would normally break a single target, since the angle is known, and you can prepare for it. Then, swing to the second target while it is still within effective range. You should break your first target at about 17 yards; the second at 25 yards from the trap house.

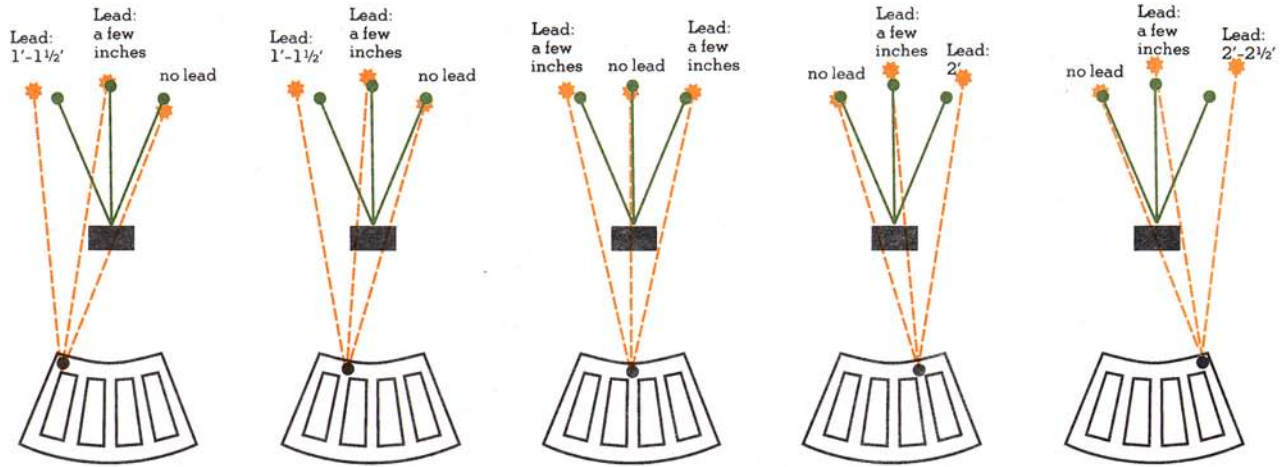
Right Target First

Most trapshooters prefer to shoot the straightaway target first on each position, because it's an easy target to get out of the way. But on positions #4 and #5, this makes for a difficult right-angle second shot. Some shooters continue to shoot all right-angle targets first. Shoot both methods to determine which is best for you.

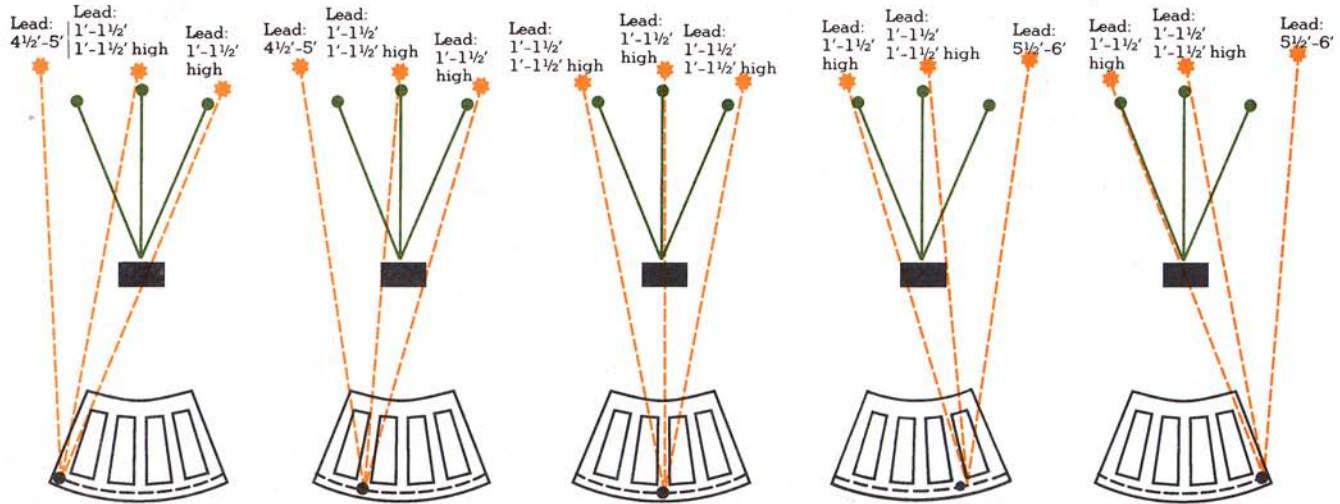


16-YARD SINGLES

--- Line of Fire * Where Gun Points at Instant of Fire
 — Path of Target ● Target

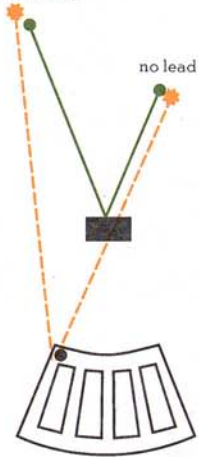


27-YARD HANDICAP



DOUBLES: STRAIGHTAWAY FIRST

Lead:
a few inches



Lead:
a few inches



Lead:
a few inches



Lead:
1'-1½'

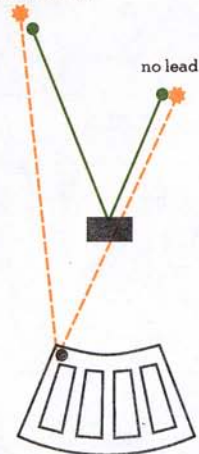


Lead:
1½'-2'



DOUBLES: RIGHT TARGET FIRST

Lead:
a few inches



Lead:
a few inches



Lead:
a few inches



no lead



no lead

